

# APARICIONES

## Visions



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**Illustrated by:** Santiago Caruso  
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*This book tells two tales: that of a woman who's living a sexually extreme relationship with a man that dominates her and that of two XVII century nuns, who are living the same mad passion for their own love: Jesus.*

The woman waits for the man in her bed. He arrives, gets over her and they have sex. Usually, he dominates her, and the more he does it the more she loves him of a mad passion.

Sor Lugarda de la Encarnación and Sor Teresa Juana de Cristo at the same time, live in an excruciating need of an answer from God. They have to undergo the worst kind of self-inflicted physical pain to get closer to him and show him their complete adoration.

While the story unfolds, we see these women exploring their different kinds of desire, until when they find their final satisfaction.

Both stories put the feminine body at the center: what is feminine pleasure? What is feminine love? How much suffering can be involved in both? The women in these stories have their own answers to these questions, and we who are reading can see how love and passion, sacrifice and devotion can take many different and unexpected shapes.

Margo Glantz shows once again her peculiar way of facing her subjects of interest in a profound, unique way able to unveil hidden aspects of the human nature. Santiago Caruso's illustrations add a visual level to the story, guiding the reader through what's being told.

**Margo Glantz** is a Mexican writer, essayist and scholar. Her work reflects her interest in subjects like the human body, sexuality and eroticism, as well as memory and migrations. Throughout her career she has published many works of fiction and nonfiction. In 1995 she became a member of the Academia Mexicana de la Lengua. In 2004 she received the Premio Nacional de Ciencias y Artes in the area of Literature and Linguistics.