

GLÓRIA

Glory



Author: Victor Heringer
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The skillful narration of the life of a peculiar family struggling with hypochondria and with their peculiar way to face life.

Glória tells the story of the Alencar Costa e Oliveira family, a family of “imaginary invalids”. They talk to each other with jokes, special sentences and base most of their dialogues on irony. Often they speak the opposite of what they want to say, or repeat the same sentence until it acquires a whole new meaning. They even have an official refrain to repeat whenever something doesn’t work — be it food burning in the oven or the children that can’t seem to be quiet.

Apart from their peculiar sense of humor, the Alencar Costa e Oliveira family has another characteristic: none of them has ever died of illnesses or accidents. They all, though, experience an acute melancholy, that is passed from one generation to another, being the only real family tradition. In the end, they all die of deep tedium.

Gracefully and wisely, Victor Heringer traces the story of three brothers — Daniel, Abel and Benjamin — mixing it with literary references and showing us a piece of the Carioca XXI century’s daily life in the Glória neighborhood of Rio de Janeiro.

Victor Heringer was born in 1988 and died in 2018. During his life he was rewarded with a **Jabuti Prize**, the most prestigious Brazilian literature honor, for his debut novel *Gloria* (7Letras, 2012). In 2016, the author became a columnist for *Revista Pessoa*, a Brazilian magazine specialized in Portuguese language literary production, as well as a producer of audio-visual works on and off the Internet – the short story *Lígia* (e-galaxy, 2014), in digital format, and a pocket book of a few pages, entitled *O Autor Victor Heringer* (The Writer Victor Heringer) (7Letras, 2015).